



RIDGE VALLEY SCHOOL

RVS/CIR/0131(A)/2022-23

09th Nov 2022

PRE-BOARD 1 EXAM (2022-23) GRADE X

Dear Parent,

This is to inform you that the school will be conducting the first round of Pre-Board Exams for Grades X and XII from Monday, 5th December 2022. The students will have a preparatory leave on Thursday, 1st December and Friday, 2nd December.

Please find attached the date sheet along with the syllabus.

| PRE-BOARD EXAMINATION 2022-23 | | | | |
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| GRADE X | | | Duration- 3 hours | |
| DATE | DAY | SUBJECT | SYLLABUS | MAX.MARKS |

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| 05/12/2022 | Monday | Social Science | <p>Economics:</p> <ol style="list-style-type: none"> 1. Development 2. Sectors of the Indian economy 3. Money and Credit 4. Globalisation and the Indian Economy <p>Geography:</p> <ol style="list-style-type: none"> 1. Resources and Development 2. Forest and Wildlife 3. Water Resources 4. Agriculture 5. Minerals and Energy Resources 6. Manufacturing Industries 7. Lifelines of national economy 8. Map Work <p>History:</p> <ol style="list-style-type: none"> 1. Nationalism in India 2. The Making of a Global World 3. The Age of Industrialisation 4. Print Culture and the Modern World. 5. Rise of Nationalism In Europe 6. Map work <p>Democratic Politics:</p> <ol style="list-style-type: none"> 1. Power Sharing 2. Federalism 3. Gender, Caste and Religion 4. Political Parties 5. Outcomes of Democracy | 80 |
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| | | | <p>Map Work</p> <p>A. HISTORY (Outline Political Map of India)</p> <p>Chapter - 3 Nationalism in India – (1918 – 1930) for locating and labelling / Identification</p> <p>1. Indian National Congress Sessions:</p> <p>a. Calcutta(Sep.1920)</p> <p>b. Nagpur (Dec. 1920)</p> <p>c. Madras (1927)</p> <p>2. Important Centres of Indian National Movement</p> <p>a. Champaran (Bihar)-Movement of Indigo Planters</p> <p>b. Kheda(Gujarat)-Peasant Satyagraha</p> <p>c. Ahmedabad (Gujarat) - Cotton Mill Workers Satyagraha</p> <p>d. Amritsar (Punjab) - Jallianwala Bagh Incident</p> <p>e. Chauri Chaura (U.P.) - Calling off the Non-Cooperation Movement</p> <p>f. Dandi (Gujarat) - Civil Disobedience Movement</p> <p>B. GEOGRAPHY (Outline Political Map of India)</p> <p>Chapter 1: Resources and Development (Identification only)</p> <p>a. Major soil Types</p> <p>Chapter 3: Water Resources (Locating and Labelling) Dams:</p> <p>a. Salal</p> <p>b. Bhakra Nangal</p> <p>c. Tehri</p> <p>d. RanaPratapSagar</p> <p>e. Sardar Sarovar</p> <p>f. Hirakud</p> <p>g. Nagarjuna Sagar</p> <p>h. Tungabhadra</p> <p>Chapter 4: Agriculture (Identification only)</p> <p>a. Major areas of Rice and Wheat</p> | |
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| | | | <p>b. Largest / Major producer states of Sugarcane, Tea, Coffee, Rubber, Cotton and Jute</p> <p>Chapter 5: Minerals and Energy Resources Minerals (Identification only)</p> <p>a. Iron Ore mines</p> <ol style="list-style-type: none"> 1. Mayurbhanj 2. Durg 3. Bailadila <p>b. Coal Mines</p> <ol style="list-style-type: none"> 1. Raniganj 2. Bokaro 3. Oil Fields 4. Digboi 5. Naharkatia 6. Mumbai High <p>Power Plants (Locating and Labelling only)</p> <p>a. Thermal</p> <ol style="list-style-type: none"> 1. Namrup 2. Singrauli <p>Nuclear</p> <ul style="list-style-type: none"> ☐ Bellary ☐ Kudremukh ☐ Talcher ☐ Neyveli ☐ Bassien ☐ Kalol ☐ Ankaleshwar ☐ Ramagundam ☐ Narora ☐ Tarapur ☐ Kakrapara ☐ Kalpakkam | |
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| | | | <p>Chapter 6: Manufacturing Industries (Locating and Labelling Only) Software Technology Parks:</p> <ul style="list-style-type: none"> a. Noida b. Gandhinagar c. Mumbai d. Pune <p>Chapter 7: Lifelines of National Economy Major Ports: (Locating and Labelling)</p> <ul style="list-style-type: none"> a. Kandla b. Mumbai c. Marmagao d. New Mangalore e. Kochi <p>International Airports:</p> <ul style="list-style-type: none"> a. Amritsar (Raja Sansi - Sri Guru Ram Dass jee) b. Delhi (Indira Gandhi) c. Mumbai (Chhatrapati Shivaji) e. Hyderabad f. Bengaluru g. Chennai h. Thiruvananthapuram f. Tuticorin g. Chennai h. Vishakhapatnam i. Paradip j. Haldia d. Chennai (Meenam Bakkam) e. Kolkata (Netaji Subhash Chandra Bose) f. Hyderabad (Rajiv Gandhi) <p>Note: Items of Locating and Labelling may also be given for Identification.</p> | |
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| | | Hindustani Music | <p>Define the following : Aalap, Taan, Meend, Kan</p> <p>Define the following: Dhrupad, Dhamar, Tarana, Basic knowledge of the structure and Tuning of Tanpura.</p> <p>Detailed study of the following Ragas: Bhupali, Khamaj, Brindavani Sarang</p> <p>Description and Tala notation of the following Talas with Thah, Dugun, Tigun and Chaugun Tilwada, Chautala, Rupak.</p> <p>Ability to write notation of compositions in prescribed ragas. Excluding Raga Des.</p> <p>To identify Ragas from phrases and elaborate them in Swaras.</p> <p>Brief life sketch and contribution to music of Tansen. Sadarang and Faiyaz Khan.</p> <p>Contribution of Omkar Nath Thakur</p> | 30 |
| 07/12/2022 | Wednesday | English | <p>Section A- Reading Comprehension Passages</p> <p>Section B- Grammar and Writing Tenses, Modals, Subject – verb concord, Reported speech, Commands and requests, Statements, Questions, Determiners Formal Letters, Analytical Paragraphs</p> <p>Section C- Literature First Flight Prose 1. A letter to God 2. Nelson Mandela - Long Walk to Freedom 3. Two Stories About Flying 4. From the Diary of Anne Frank 5.</p> | 80 |

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| | | | <p>Glimpses of India 6. Mijbil the Otter 7. Madam Rides the Bus 8. The Sermon at Benares 9. The Proposal (Play)</p> <p>Poems 1. Dust of Snow 2. Fire and Ice 3. A tiger in the Zoo 4. How to Tell Wild Animals 5. The Ball Poem 6. Amanda! 7. The Trees 8. Fog 9. The Tale of Custard the Dragon 10. For Anne Gregory</p> <p>FOOTPRINTS WITHOUT FEET</p> <p>1. A triumph of Surgery 2. The Thief's Story 3. The Midnight Visitor 4. A Question of Trust 5. Footprints Without Feet 6. The making of a Scientist 7. The necklace 8. Bholi 9. The Book That Saved the Earth</p> | |
| 09/12/2022 | Friday | French | <p>A) Reading Section: 10 marks One unseen prose passage (factual/descriptive) (150-200 words) (with a picture/diagrammatically represented data)</p> <p>B) Writing Section: 20 marks One long composition (Informal letter) based on the main themes given in lessons 2-8, 10 (80 words) Two short compositions: message, re-arranging a dialogue in logical sequence, completing a text with the help of clues provided. (30-35 words)</p> <p>C) Grammar Section: 30 marks Verbs (All tenses done in class 9, conditionnel du présent, futur antérieur, plus-que-parfait & subjonctif), pronom relatif simple et composé, pronom personnel (COD, COI, y, en, tonique, etc.), trouvez la question, discours direct et indirect, négatifs, possessifs - adjectifs et pronoms, démonstratifs - adjectifs et pronoms (simples et composés) (Note: Personal pronouns will continue to be tested as the topic is done in Class 9)</p> | |

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| | | | <p>D) Culture and Civilization 20 marks Question based on text book: a) Short answer questions 5 x 2 10 marks b) MCQ (True or false/ match the following/ 10 marks fill in the blanks)</p> <p>Note: Students are not to be tested on texts marked 'Pour aller plus loin' and ' Je découvre'</p> <ol style="list-style-type: none"> 1. L.2 – Après le bac 2. L.3 – Chercher du travail 3. L.4 – Le plaisir de lire 4. L.5 - Les médias 5. L.6 - Chacun ses goûts 6. L.7 – En pleine forme 7. L.8 – L'environnement 8. L.10 - Vive la République! | 80 |
| | | Spanish | <p>Section A (02 unseen short texts/ dialogues) A.1 Text 1 MCQ or True/False A.2 Text 2 SAQ</p> <p>Section B Section B B.1–One compulsory writing composition from a choice of two based on visual/verbal stimulus. (approx. 100 words) B.2–Short writing/dialogue composition (max. 50 words) Short text Short text</p> <p>Section C All lecciones from Aula 2. (C) Applied Grammar: <ul style="list-style-type: none"> • Reflexive tense and impersonal 'Se' • comparison of equality, superiority and inferiority </p> | 80 |

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| | | | <ul style="list-style-type: none"> • The direct and indirect object pronoun • Conjunction: además, es que, etc. • Expressions such as: Deber + infinitivo / Tener que + infinitivo / Hay que + infinitivo / Se puede + infinitivo? / ¿Me das + ...? • Use of the verb Doler and expressions with Tener dolor de + sustantivo • Prepositions: Por / Para • Use of verbs Pensar and Creer to express an opinion • Contrast muy / mucho • Present perfect tense (pretérito perfecto) and past indefinite tense (pretérito indefinido) • Past imperfect tense (pretérito imperfecto) • Contrast between pretérito perfecto, pretérito indefinido and pretérito imperfecto • Paraphrase: Pensar + infinitivo, Haber que + infinitivo • Consecutive conjunction: por eso • Negative command (singular/plural) + direct/indirect object pronoun • Idea of the subjunctive mood • Simple conditional (not involving the past tense) <p>Section –D</p> <p>a) Félix Lope de Vega, such as La Dorotea and Fuenteovejuna,</p> <p>b) Gustavo Adolfo Bécquer, such as Rimas and Las leyendas,</p> <p>c) Camilo José Cela, such as La familia de Pascual Duarte and La Colmena,</p> <p>d) Gabriel García Márquez, such as Cien años de soledad and La increíble y triste historia de Eréndira y se su abuela desalmada,</p> <p>e) Jorge Luis Borges, works such as Ficciones and El Aleph,</p> <p>f) Mario Vargas Llosa, works such as Los jefes and La ciudad y los perros,</p> | |
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| | | | <p>g) Nicolás Guillén, works such as Motivos de son and Poemas mulatos</p> <p>H) Miguel de Cervantes, works such as El ingenioso hidalgo Don Quijote de la Mancha and La Galatea,</p> <p>i) Benito Pérez Galdós, works such as Fortunata y Jacinta and Doña Perfecta, Page 3 of 11</p> <p>j) García Lorca, works such as El primer romancero gitano and Bodas de Sangre,</p> <p>k) José María Arguedas, works such as Yawar Fiesta and El zorro de arriba y el zorro de abajo,</p> <p>l) Juan Rulfo, works such as El llano en llamas and Pedro Páramo,</p> <p>m) Pablo Neruda, works such as Veinte poemas de amor y una canción desesperada and Canto general.</p> <p>n) José Martí, works such as Versos sencillos and Ismaelillo.</p> <p>Cultural information such as important events and days, monuments, festivals, cuisines, touristic spots, famous personalities, political and geographical aspects relating to Spain and rest of the Latin American countries</p> | |
| | | Hindi | <p>खंड अ - 1. अपठित गद्यांश</p> <p>2. व्याकरण पदबंध, रचना के आधार पर वाक्य-रूपांतरण, समास, मुहावरे</p> <p>3. पाठ्यपुस्तक स्पर्श भाग -2 काव्य खंड - पठित पद्यांश गद्य खंड - पठित गद्यांश</p> <p>खंड ब - पाठ्यपुस्तक स्पर्श भाग -2 1). गद्य खंड 2). काव्य खंड</p> | 80 |

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| | | | <p>4. पूरक पाठ्यपुस्तक संचयन भाग -2</p> <p>5. लेखन</p> <ol style="list-style-type: none"> 1) अनुच्छेद लेखन 2) औपचारिक पत्र 3) सूचना लेखन 4) विज्ञापन लेखन 5) लघुकथा लेखन/ औपचारिक ई-मेल लेखन | |
| | | Painting | <ul style="list-style-type: none"> • The Elements and Principals of Visual Art • Understanding and appropriate use of Tools, Painting Materials, and Transparent and Opaque colors and techniques. • Sketching from Nature and Imagination, still life and Painting composition, the story of Indian Art covering, sculpture& architectural glimpses. | 30 |
| 12/12/2022 | Monday | Science | <p>Physics –</p> <ul style="list-style-type: none"> • Light: Reflection and Refraction • Human eye and colourful world • Electricity • Magnetic effects of electric current. <p>Chemistry –</p> <ul style="list-style-type: none"> • Chemical reactions and equations • Acids, bases and salts • Metals and non-metals • Carbon and it's compounds <p>Biology-</p> <ul style="list-style-type: none"> • Life processes. • Control and co-ordination. • Reproduction. | 80 |

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| | | | <ul style="list-style-type: none"> • Heredity and Evolution. Heredity; Mendel's contribution- Laws for inheritance of traits: Sex determination: (topics excluded - evolution; evolution and classification and evolution should not be equated with progress) • Our Environment. | |
| | | Home Science | Ch:1 Play Ch;2 Features of childhood Ch:3Features of Adolescents Ch: 5 Time and Energy management Ch:6Family Income Ch:7 Food and Personal Hygiene Ch:8 Meal Planning Ch: 9 Foods Safety and Consumer education Ch:10 care and Maintenance of fabrics | 80 |
| 19/12/2022 | Monday | Mathematics | NUMBER SYSTEM (1.Real Numbers) ALGEBRA (2.Polynomials, 3.A pair of linear equations in two variables, 4.Quadratic Equations, 5.Arithmetic Progression) CO-ORDINATE GEOMETRY (7.Coordinate Geometry) GEOMETRY (6.Triangles, 10.Circle) TRIGONOMETRY (8.Trigonometry, 9.Application of trigonometry) | 80 |

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| | | | <p>MENSURATION (12.Area of circle,13.Surface area and volume)</p> <p>STATISTICS AND PROBABILITY (14.Statistics, 15. Probability)</p> | |
| | | Comp App | <p>Unit 1 A: Networking</p> <p>Unit 1 B: Services available on the internet</p> <p>Unit 2 : HTML 1, HTML2, HTML3, CSS</p> <p>Unit 3: Cyber ethics</p> | 50 |
| 21/12/2022 | Wednesday | Artificial Intelligence (Theory followed by practical) | <p>Part A:</p> <p>Unit 2: Self-Management Skills-II</p> <p>Unit 3: ICT Skills-II</p> <p>Unit 4: Entrepreneurial Skills-II</p> <p>Part B:</p> <p>Unit 1: Introduction to Artificial Intelligence (AI)</p> <p>Unit 2: AI Project Cycle</p> <p>Unit 6: Natural Language Processing</p> <p>Unit 7: Evaluation</p> | 50 |

Please make a note of the following :

1. The school timings during the Pre-Board exams will be from 9.30 am to 1.00 pm.
2. Timings of the exams are as follows: -

Breakfast - 9.30 am to 9.45 am

Reading Time – 09:45 am – 10:00 am

Exam Time – 10:00 am – 1:00 pm

Dispersal time – 1.00 pm

3. Buses will not ply . Parents are requested to make arrangements to drop and pick up their children.
4. Attendance is mandatory. NO RETEST will be conducted.
5. All the practical exams will be conducted from Monday, 26th December to 30th December during school hours. The schedule for the same will be shared in the class and on the ERP by the class teacher.
6. Grade X resumes regular classes from Thursday, 22nd December 2022.
7. Grade XII resumes regular classes from Monday, 26th December. Students of Grade XII who have an exam on 26th December 2022 will stay on in the school after their exam and attend regular classes till 2.50 pm.

Wishing all our students best of luck for the exams.

Warm regards,

Nidhi Tewari

Principal.